YOU GOTTA LOVE SOMEONE
Elton John
TIL I AM MYSELF AGAIN
Blue Rodeo
THE OBVIOUS CHILD
Paul Simon
TOM'S DINNER
DNA Featuring Suzanne Vega
REAL REAL GONE
Van Morrison
HARD TO HANDLE
Black Crowes
KISS ME YOU FOOL
Northern Pikes
DISAPPEAR INÈZ
BECAUSE I LOVE YOU
(The Postman Song)
Stevie B
HANG IN LONG ENOUGH
Phil Collins
WHERE LONELINESS LIVES
Mac Moore
LIFE COULD BE WORSE
Barney Bentall
HOLD ME TENDER
Paul Janz
MILES AWAY
Winger

I STAND IN WONDER
Rita Coolidge
Alias

HIT PICK

HIT PICK

ALBUM PICK

THE SHOOP SHOOP SONG
(It's In His Kiss)
Janet Jackson
NO TATTOOS
Andy Curran
MAMA HELP ME
Suzanne Vega
THE NEW BOHEMIANS
Burt Bacharach
ANYTHING IS POSSIBLE
Debbie Gibson
DOES SHE LOVE THAT MAN?
Bread

ALBUMS TO WATCH

ALBUMS TO WATCH

FOREVER'S AS FAR
AS I'LL GO
Alabama
TAKE AWAY MY PAIN
Roger Whitaker
ROLLIN' HOME
Pirates Of The Mississippi
WHERE THERE'S A WAY
D.J. Hopson

I STAND IN WONDER
Rita Coolidge
Alias

HIT PICK

ALBUM PICK

WHITNEY HOUSTON
I'm Your Baby Tonight
VAN MORRISON
Enlightenment
BARNEY BENTALL
Lonely Avenue
STEVE WINWOOD
Refugees Of The Heart
NORTHERN PINES
Home To Be
CHEAP TRICK
Busted

AC/DC
The Razors Edge
Atco - 79-14134-P
MORRISSEY
Bona Drag
BARNEY BENTALL
Lonely Avenue
STEVE WINWOOD
Refugees Of The Heart
NORTHERN PINES
Home To Be
CHEAP TRICK
Busted

Cross roots band The Leslie Spit Treeo are enjoying their career one step at a time. Picture here with their pet, Tag, the Treeo has just released a second single from their debut Capitol album, Don't Cry Too Hard, and are busy spreading the word around Canada about folk, rock and taking it easy in the fast lane.

- Page 7
William (Bill) Kearns loses fight to cancer

The music industry was saddened at the loss to cancer of Bill Kearns, who died at his home in Toronto on November 16. Mr. Kearns, a leading figure in the publishing business, began his career in the early fifties as a salesman for Quality Records. He became General Manager of Quality Music Publishing, a position he held for more than five years. In 1980 he established Jobina Communications, which controlled various companies including Broadband Music. He was active as President of Jobina Communications until his death.

Mr. Kearns was also a PROCAN (now SOCAN) Board Member. He was a very popular and dedicated publisher within the PROCAN fold, and only a few weeks ago, on September 25th, he attended the 1st Annual SOCAN Awards presentation at Toronto's Inn on the Park.

Mr. Kearns is survived by his wife Barbara, mother Elizabeth, sister Patricia and brother Peter. Funeral services were held in Toronto on November 19th with interment in Mt. Pleasant Cemetery. If wished, donations may be made in Mr. Kearns' name to the Canadian Cancer Society or the Cabbagetown Youth Centre.

Woodburn to head of Handelman Canada

Gerald R. Woodburn has been named Vice President and General Manager of Handelman Canada of Company. He succeeds Dan Whit, who has been in charge of the Canadian operation for the past eight years.

Woodburn was previously President of Bellvue Home Entertainment and also served as General Manager of K-Tel International.

Whit has now assumed new responsibilities in Handelman's U.S. operations, but will continue to play a management role in the Canadian business.

The above announcement was made by Stephen Strome, President of Handelman Canada.

moved to Brazil, where he took over as Managing Director of PolyGram Brazil.

PolyGram Canada's headquarters will shortly relocate from Montreal to Toronto.

Stompin' Tom sells out two Toronto dates

As an appropriate finale to his 70-date, six month successful cross-Canada tour, Canadian country/folk legend Stompin' Tom Connors sold out two shows at Toronto's Massey Hall (Oct. 24 & 25). Originally, there had been only one show scheduled for Toronto, but because of a rush on the box office, with sold out signs posted within a few days of the announcement, another show had to be hastily arranged.

It was just over a year ago that Connors made a surprise return to the business, signing a deal with Capitol Records. The label then re-released fifteen titles from Connors' back catalogue. As a fitting tribute to the power of this Corcon giant after his last Massey Hall date,
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It was just over a year ago that Connors made a surprise return to the business, signing a deal with Capitol Records. The label then re-released fifteen titles from Connors' back catalogue. At a fitting tribute to the power of this Cancon giant at a Capitol-hosted party after his last Massey Hall date, his wife and 16-year-old daughter held a sign in the corner of the room that read "Stompin' Tom Connors was born Oct. 24, 1929 and was married Oct. 24, 1953 to Jobina Connors".

The three-story high mural of Stompin' Tom on the side of the Riddlen building in Toronto, when the loss of life at his Toronto's Bar, by the loss was announced recently. He was well known as a singer as well as a musician. The mural was a gift from the management of the building.

Stompin' Tom Connors receives special award from Capitol President Deane Cameron.

Capitol President Deane Cameron presented Connors with a special award for catalogue sales of 165,000 units in one year. He was also presented with a gold award for his latest release, A Proud Canadian, his present hit compilation.

Capitol also arranged for a four colour mural of Stompin' Tom to adorn Roblans' wall in a three-story building facing the Dundas and Church streets, just a few blocks from Massey Hall. It's expected the mural will remain in this prime location well into the new year.

Madonna

The Immaculate Collection

13 classics processed with QSonata, and two new songs, "Rescue Me" and the brand new single "Justify My Love", co-written and produced by Lenny Kravitz.

Leadership

A first-time sale of a record promotion from the firm of Sire Curb.

To a new departure in music marketing, Sire Curb's new single, "Open Your Heart" by Madonna, was sold to the Inno label.

Madonna is expected to release her new single, "Rescue Me", on Sire Records.

Sire Curb's new single, "I'm Just a Girl Who'll Do Anything For Love" by Madonna, was also sold to the Inno label.

Sire Curb's new single, "Like a Prayer" by Madonna, was also sold to the Inno label.

Sire Curb's new single, "Like a Virgin" by Madonna, was also sold to the Inno label.

Sire Curb's new single, "Into the Groove" by Madonna, was also sold to the Inno label.

Sire Curb's new single, "Live to Tell" by Madonna, was also sold to the Inno label.

Sire Curb's new single, "Papa Don't Preach" by Madonna, was also sold to the Inno label.

Sire Curb's new single, "Open Your Heart" by Madonna, was also sold to the Inno label.

Sire Curb's new single, "La Isla Bonita" by Madonna, was also sold to the Inno label.

Sire Curb's new single, "Like a Prayer" by Madonna, was also sold to the Inno label.

Sire Curb's new single, "Express Yourself" by Madonna, was also sold to the Inno label.

Sire Curb's new single, "Calm Down" by Madonna, was also sold to the Inno label.

Sire Curb's new single, "Vogue" by Madonna, was also sold to the Inno label.

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Adylyne Freiieldt is celebrating her 49th year with Sam The Record Man. Actually, she first joined Sam and Sid at the old Steadman Music Hall on College near Shaw in Toronto's central west end. Some of the salesmen who enjoyed calling on her were Taylor Campbell, Bud Fananar, Stan Klen, the late Ron Newman, Hector McNeil, Bill Bizson, the late Jimmy

Walt Says

with Elivsa Caprese

international incident...I don't know if many of the people in the industry understand the gravity of the Mill Vanilli debacle. Because the Juno Awards are such a respected institution in this country and they are (or were) held in such high regard and because these foreign and fraudulent artists invaded these sacred awards and deprived admired Canadians from performing on this "celebration of Canadian culture," this decision is far more serious here in Canada than elsewhere in the world. In this very paper...in this very column, I personally decry the evil of allowing ANY foreign invasion of the hallowed Junos. My pleas fell upon deaf ears. Can anyone argue any of this???

(EC: I think CERTAINLY NOT!!!) History has recorded all this to be factual!

Press may have been conspirators! The members of the press that reacted with glee to the announcement that this group that was known to lip-synch everything was going to appear on the Junos (EC: And most people in the trade knew why...!) should now resign from their jobs. (EC: Along with a few others!!!) At least Rod Stewart performed live!!! (EC: Or so we were led to believe.)

The Juno was given for sales! Since the Canadian award was based on sales, the award can't be returned and it could be said that the two who were there and performed and received the award were there to RECEIVE the award on behalf of their principals. CARAS must consider this before it acts. The record DID tell that number of copies and the award was for sales and was given honourably. Artistry has nothing to do with the ringing of a cash register. (EC: This makes the Junos plastic...)

A retail disaster coming up? News on the financial health of a major MAJOR retailer isn't good. Hopefully, now that we're into the busiest buying season of the year, they'll be able to keep afloat until the new year, and by that time their problems may be solved. (EC: We need a little good news...)

So much for critics...I Buddy, the musical about the life of Buddy Holly, which had its North American premiere at Toronto's Royal Alexandra, is up to 90 percent capacity for its Broadway run. The reviews were mixed, but that didn't hurt too much. It's expected that before too long, performances will be sold out...a nice break for the Canadians who are in the cast. (EC: The critics should see it again!)

CD Plus rolled out the red carpet! It was announced the signing of Mike Peters to a new publishing deal. Patton signs Peters to ATM label. (EC: Harmlessly)

Patton signs Peters to new publishing deal

Wayne Patton, who recently launched Patton Pending Music, a music publishing firm, has announced the signing of Mike Peters to a publishing agreement. Peters is currently charting on the RPM Country 100 with The Little Old House Out Back, released as a black vinyl single on the ATI label.

Peters has other signings in the works, including Perry Novak, a Niagara Falls, New York, writer.

Peters can be contacted at 416-838-3274, or FAX, 416-838-2859.

Alannah Myles, Blue Rodeo, and Barney Bentall

jms

The Maplok logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies as an indicator of quality of Canadian label copy.

M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
L - Lyrics were written by a Canadian citizen
P - Production was wholly recorded in Canada
R - Radio who is featured is a Canadian citizen
T - Text which is written by a Canadian citizen
W - Written by a Canadian citizen

S - Song which is written by a Canadian citizen

The JUNO AWARDS were originated by Walt Grealis and Stan Klen on February 23, 1970.

"...the prospect of a dawn, the merriment of mellowness, will be overwhelmed by the new generation of cancreous, cretinous, confused artists, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired artistry, and by all those preceding generations whose names have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." — Pierre Juneau

Marti P. - Production was wholly recorded in Canada
Box A - Artist who is featured is a Canadian citizen

Printed in Canada
Adelyne Freifeld is celebrating her 40th year with Sam The Record Man. Actually, she first joined Sam and Sid at the old Standard Music Hall on College near Shaw in Toronto's central west end. Some of the salesmen who enjoyed calling on her were Taylor Campbell, Bud Farquarson, Stan Kies, the late Ron Newman, Hector McNish, Bill Bannon, Lee Fairley, the late Jimmy

The Result...

Over $1,580,000 units were sold.

Representing over $20,540,000 in retail sales

Making A Difference

FACTOR Loaned

$291,488

to assist with the production costs for these six artists:

Alannah Myles, Blue Rodeo, Lee Aaron, Kim Mitchell

Candi and Sass Jordan

FACTOR - The Foundation To Assist Canadian Talent on Records, helping to build a stronger, healthier Canadian Independent recording industry.

Adelyne Freifeld is a photo with the late Liberace, one of her idols.

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Adelyne Freifeld is a photo with the late Liberace, one of her idols.
Organic Leslie Spijt Treeno takes

By this time most people know that the Leslie Spijt Treeno got their musical start busking on Toronto's streets with communal love pet, "The End of the Innocence." In fact, by this time there's a lot of things most people know about the Treeno. Word travels fast when three ex-stra-stud Pads and a room full of people sing along. And when you've got a band that's been playing over 30 years, you've got a lot of stories to tell.

The band's spark and spontaneity, the sense of energy and passion, the sense of community that met and appear onto big stages, was secured the next day. Joe Bamford, the band's manager and sign a record deal with Capitol Records. Enter manager Joe Bamford for. Enter manager Joe Bamford for. The Treeno's management and sign a record deal with Capitol Records. Enter manager Joe Bamford for. The Treeno's management and sign a record deal with Capitol Records.

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Organic Leslie Spit Treo

By this time most people know that the Leslie Spit Treo got their musical start busking on Toronto's streets with a common love, jam. Tag. In fact, by this time there's a lot of things most people know about the Treo. Word travels fast when three ex-drama students with a penchant for eclectic folk rock and spine-tingling harmony join forces to play the music they co-wrote with Glass Tiger's management and sign a record deal with Capitol Records, all without a demo.

Even the Treo, consisting of core members Laura Hubert on vocals and guitarists Pat Lamper and Jack Nicholson, say that the progression did take them a bit by surprise. After busking led to gigging, and booking gigs became too time-consuming with "the phone ringing off the hook," the band felt as though they had no time to concentrate on what it was they were booking themselves for. Enter manager Joe Bamford and partner Gary Pring of Toronto's Management West. Bamford and Pring saw the Treo in a club and "were blown away" by the band's lyric and natural stage presence. The liaison with Management West was secured the next day.

Joe Bamford recalls the laissez-faire attitude of the band: "I asked them if they wanted us to represent them. They looked at each other and said "O.K., sure! it was nothing!""

The lack of frenzied ambition and the Treo's organic approach to songwriting and performing are a bit of what makes them so appealing. Press coverage has occurred naturally, the band's spark and spontaneity generating a sort of curiosity in an industry where even the smallest of moves is often planned for.

Bamford says the Treo is a breath of fresh air: "They're not afraid to be what they are," and adds that they do business "the way bands used to do in the old days," an example of how the Treo got their deal with Capitol not by submitting a demo, but by performing for company execs in the boardroom. Not your average sales pitch, but simple and, in the Treo's case, very effective.

The band is very satisfied with their choice of label. Says Laura Hubert, "Everyone at Capitol is so accessible. When we first went in we were really excited, but they're so nice." Hubert suggests with a laugh that now the band is on the road touring, they may leave Tag (the dog) in all the pictures and whose gourmet dog food is an item on the group's rider with Capitol President Deane Cameron for a while.

Still, with an album on the go and finding themselves in a full-fledged promo campaign and touring the country, the band has a sense that they have yet to pay their musical dues. "We're still very much at the beginning of this thing," comments Hubert, "We have tons and tons yet to learn."

The first album, Don't Cry Too Hard, was recorded at Toronto's Waterford Studios and was produced by Chris Wardon (Chalk Circle, Art Bergmann) with musical help from bassist Frank Randazzo, drummer Gramme Krankman and Jason Sniderman on keyboards. The recording was a quickie—a fortnight of twelve-hour days and that was it. But it was fun, say the Treo. Before hitting the road in November, the band had already been back to the studio to lay down bed tracks for album number two, for memory's sake.

Aims for the Treo are simple. "We want to keep playing and making records," says Langford. "And maybe move onto bigger stages." But never does the band appear impatient to move up the ladder. They are thoroughly enjoying their unpretentious status, and if anything seem anxious to retain that mentality. One dream that does make all their eyes light up is the prospect of opening for Neil Young, an artist the band admires, and who has been a major influence for them.

Currently, the Treo is working their way through Canada in their yellow school bus, sharing their brand of folk/rock with anyone who comes by to listen. But it is pretty clear that even without the managers, the record deal, and all the promo, the Leslie Spit Treo would still be doing what they do, with no one looking on, as happily as ever. Laura Hubert sums up this way: "Music has just been an expression for us, it always will be."

COVER STORY by Alison Mercer

Airplay's been great! Now added to over 150 stations coast to coast, including... COCA-COLA CRUZ CH-103 CJEZ, CJAD, CJCB CKU, CKX, CHY, CHAS COAST TO COAST NETWORK CDN RADIO NETWORK ENGLISH MEDIA...

TO:

PLACE STAMP HERE

PROGRAMMERS

RADIO STATIONS

EVBERYWHERE, CANADA

Wish you were here!

CAROL MEDINA "SO GOOD FOR YOU"
BLUE ROBOID - Rock
Casino
WEA - CD 1775-P
With the help of producer Pete "Pizza Lollipops" Dobbins, Stryker Shocked, Blue Roboid have crafted an album which shies more brilliantly than a Guernsey cow. It opens with a nine minute, 
"Holy Grail" styled intro, giving the listener a taste of just what is to come. The rest of the tracks are all about catchy, fun rock. The drums are solid, the guitars are new wavey sounding, and the vocals are very good. It's a solid album from a very good band. (CD reviewed) - SG

JELLYFISHBREAS - Alternative Rock
The Truth About Raquel
Pephee Romantic Records FCIC 1011
This is the second album for this Nova Scotia band, and there is some serious business happening on it. This album is about as far from the norm as the band can get. From the opening track "Second Time Around" to the closing "We Got It All" there is a serious change in style. The opening track is about the rhythm and blues of the 50's, and the songwriting is in the bello style of country and western music. The rest of the band is really more about the rockabilly and psychedelic influences which won The Pogues their hit. Musically, this album is about as far from the norm as the band can get. There is some serious business happening on it. (cassette reviewed) - SG

ROSLANNE CASH - Country
Coltana - CK-46077-H
On his first journey into the world of country music, Chris Isaak has brought a bit of his usual style to this genre. He has written songs that are different from the usual country music fare. This album is a good example of how he has brought his usual style to this genre. He has written songs that are different from the usual country music fare. This album is a good example of how he has brought his usual style to this genre. (CD reviewed) - SG

CHRIS ISAAC - Rock
Heart Shaped Box
Epic - EP-45192-M
It's obvious there are those in the radio business who don't know much about this folk-rock artist. This is his first album in three years, but his previous eleven albums carved a solid place for him in the folk-rock genre. He has written songs that are different from the usual country music fare. This album is a good example of how he has brought his usual style to this genre. He has written songs that are different from the usual country music fare. This album is a good example of how he has brought his usual style to this genre. (CD reviewed) - SG

CHRIS ISAAC - Rock
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Blockchain Records - RK-00637-H
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The big item, interestingly, is the song "Rosanne," co-written with Rosanne Cash. Smith, who has been living in Nashville for many years, says he decided to work with Cash because she is "a great writer and singer." Smith, who has had several hits with Cash in the past, says he was "お願い " wanted to work with her again because "she's a great talent." The song "Rosanne" is dedicated to Cash's late husband, John Carter Cash, who died in 2003. The song is a love letter to Cash, and it explores themes of loss, love, and the cycle of life and death. Smith says he wrote the song as a tribute to Cash and to remember her late husband. The song was released on Rosanne Cash's album "The John Carter Cash Project," which was released in 2014. The album was dedicated to Cash's late husband and celebrates their love and their music together. The song "Rosanne" is a powerful and moving tribute to Cash and her late husband, and it has been praised for its emotional depth and its musical beauty.
BMG & MCA join forces for international live music distribution

BMG and MCA have signed an international licensing and distribution agreement for MCA, Geffen and GRP product in territories where MCA does not have its own companies. The agreement will have no effect on the North American arms of the two companies.

The licensing portion of the deal is worldwide save for the U.K., North America and Japan, where MCA has its own offices, and in Germany, where MCA intends to open one. BMG will distribute MCA product worldwide except in Japan and North America.

It is thought that the agreement may provide a larger distribution network for the two companies, but rather MCA, not BMG was confirming this.

At present, MCA is distributed by different companies in territories where it does not have a company base, including PolyGram and Warner Music International.

Booking giants revamp territories of operation

After a seventeen-year association, S.L. Feldman of Vancouver and The Agency of Toronto have amalgamated their rosters in the field of live music and revamped their territories of operations. The two companies will now share a combined logo and a new slogan: "Canada’s National Touring Network."

The biggest winners in this reorganization may be both company’s artists, who will be "represented by a much stronger national organization." Recently signed to the Feldman/Agency group were Asia, Canned Heat (Gene Fogg), (Viva), Wright (Arista), Matt Minglewood (Savannah/Warner Bros), Prairie Oyster (BMG Music Canada) and World On Edge (Virgin).

The lineup for New Year’s Eve ’91 has already been announced, and the acts hired and locations indicate the power this combined operation now wields. Firmed for the Vancouver Trade & Convention Centre are The Tragically Hip, Northern Rim, Joe Medley, Jim Byrnes and Paul Hyde. Bachman Turner Overdrive are at the 86 Street Music Hall.

Vancouver’s Festival Hall, and Avg and Bergman is at Vancouver’s Tower Place. Also in Vancouver, Jeff Healey, Guy Jones and Skaboom are at Overdrive are at the 86 Street Music Hall in Vancouver and World On Edge in Toronto.

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It is thought that the agreement may take place on a larger-scale distribution merger of the two companies, but neither MCA nor BMG was confirming this.

At present, MCA is distributed by different companies in territories where it does not have a company base, including PolyGram and Warner Music International. The new pact will come into effect on January 1 and April 1, 1991, subject to expiration dates of current distribution agreements.

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After a seventeen-year association, S.L. Fieldman of Vancouver and The Agency of Toronto have amalgamated their roster in the field. Live music and recorded music territories of operations. The two companies will now share a combined logo and a new slogan: "Canada's National Touring Network." The biggest winners in this realignment may be both companies' artists, who will "be represented by a much stronger national organization." Recently signed to the Fieldman/Agency group were: Alces (Capital), George Fox (WEA), Michelle Wright (Arista), Matt Minglewood (Savannah/WEA), Prairie Oyster (BMG Music Canada) and World Edge (Virgin).

The lineup for New Year's Eve '91 has already been announced, and the acts confirmed and locations indicate the power this combined operation now wields. Firms for the Vancouver Trade & Convention Centre are The Tragically Hip, Northern Pikes, Sue Medley, Jim Byrnes and Paul Heole. Bachar Bachir's Oddities are at the BC Place Stadium. The Turtles are in Vancouver and Art Bergmann is at Vancouver's Town Pump. Also in Vancouver, Jeff Healey, Guy Jones and Robert are at the Pacific National Exhibition. Zappacosta and Night Train Revue have been confirmed for the Whistler Trade & Convention Centre, and Trooper will be at the Breakers in Port Roberts, Washington.

New Year's Eve dates scheduled for Alberta include Barrie Innall and The Legendary Hearts at the Barrie Springs Hotel and the Janes and Spirit Of The West at the Edmonton Convention Centre.

The Winnipeg Convention Centre will headline Doug & The Slugs, while in Toronto sharing the bill at the Metropolitan Toronto Convention Centre will be Kim Mitchell, Gowan Alley, The Pursuit Of Happiness, 54-40 and The Jitters.

BMG will be licensing such acts to BMG at Bobby Darin, Shania Twain, and the catalogues of Buddy Holly and Tom Petty & The Heartbreakers.

Michael Dorresteen, Chairman and CEO of BMG Worldwide, calls the deal "an important strategic move by BMG, confirming our intent to be a top player in the global music business." Dorresteen explained that the "new association" will increase the company's "reach" and "can be expected to lead to increased sales.

AT Teller, Chairman of MCA Music Entertainment Group, comments that BMG's desire to work with us and develop new artists overseas and to take established artists to the next level of international success was a significant factor in our decision to make the arrangement.

BN Christmas Specials free to audio affiliates

Broadcast News has scored a coup for its audio affiliates with its Christmas Specials. The package of specials, free and exclusive to its affiliates, includes Classic Christmas, a half-hour of Christmas shows from the goldest age of radio. Included are holiday season wraps by Jack Benny, George Burns and Gracie Allen, Edgar Bergen and Charlie McCarthy, The Lone Ranger, Hopalong Cassidy, The Sherlock Holmes Christmas Special, Sgt. Preston of the Yukon and his Dog King Christmas Show, This Is Your FBI Christmas Special, The Six Shooter starring James Stewart Holiday Special, and many others.

A bonus this year is the Very Elvis Christmas Special, which includes cuts from the many Christmas albums that Presley released over the years. BN's regular Christmas features are back as well: music for pop and country fans, celebrity greeting stockers, clips of newsmakers of the year and the original 1939 broadcast of Charles Dickens' A Christmas Carol.

Holly Cole Trio sells out Western Canadian tour

The Holly Cole Trio recently completed a tour across Western Canada where the houses in Winnipeg, Calgary, Victoria and Vancouver were completely sold out. A second show was added in Vancouver, and it too was sold out. The tour also gave the trio the opportunity to promote their debut Alert album, Girl Talk, which was released in June and which has already sold in excess of 20,000 units.

Prior to their Western tour, the trio played several European dates which took them across France, ending with a showcase at Canada House in London. The trio's management, Barry the Magician and Frank Zappa, have built up an international circuit as many large and small corporations as possible. Over the couple of weeks preceding Christmas he is often seen loading up his car and delivering his good cheer to hundreds of the needy, particularly "street kids" who, for various reasons, were without the warmth of a family over this holiday season.

Donations can be mailed, couriered or delivered to Helping Others Incorporated, c/o CKOC Radio, 881 Upper Wentworth Street, P.O. Box 1150, Hamilton, Ontario, L8N 3P8. However, a pick-up can be arranged if necessary by contacting Randall at CKOC, telephone 416-774-1150.

PolyGram name change identifies opportunities

PolyGram Inc. is now known as PolyGram of Canada Inc. The change, which became effective on November 15, 1990, was reportedly made in order to more closely differentiate its company and its sister company, PolyGram Distribution Inc. The move is expected to be completed by January 1, 1991. PolyGram of Canada and Island will be distributed through the Montreal-based PolyGram Distribution which is headed up by Peter Erdmann as president.

A&M and Virgin renew distribution agreement

Joe Summers, President of A&M Records of Canada and Doug Chappell, President of Virgin Records of Canada, jointly announced (Nov. 16/90) the renewal of the distribution part of the two companies' agreement.

"Virgin is one of the best and most exciting record companies in Canada," said Summers, "and our past success together is only a stepping stone to a bigger and better future." Chappell noted, "We are delighted with the efforts and achievements of A&M over the last four years... and we are very confident about our future with A&M as they embark on their new chapter in their history."

Randall's Helping Others sets goal of $150,000

Last year, Christopher Randall, who heads Helping Others Incorporated, raised over $150,000 in toys, cassette, candy products, promotional items, soft drinks, gift certificates and clothing items. This generous outpouring by more than one hundred companies, "made Christmas a lot easier for literally thousands of people throughout Toronto and Hamilton," says Randall. He hopes that this year will be better last year's donations.

Product donations such as the above will reach underprivileged men, women and children through numerous charitable organizations. These include The Scott Mission, The Salvation Army, Covenant House, The Yonge Street Mission and the Children's Aid Society.

Randall is the lifeline of this much-needed organization that looks after those who, quite often, are overlooked by the larger charities that enjoy the added benefit of public relations. His organizational skills as many large and small corporations as possible. Over the couple of weeks preceding Christmas he is often seen loading up his car and delivering his good cheer to hundreds of the needy, particularly "street kids" who, for various reasons, were without the warmth of a family over this holiday season.

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### Hot Country Tracks

#### D.J. Hopson

**Track No. 12**
- CHAM, CFMK-FM, CHFX, BX-93
- CKNM, CHOO, CHSJ, CKIJ

**“Where There’s A Will There’s A Way”**

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<th>Track</th>
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<td>Every Second Someone</td>
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<td>D.J. Hopson</td>
<td>Coal Train</td>
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#### Rena Gaile

**Track No. 5**
- CKGL-FM, CHFX, CJGX, CFQM, CJIO, CHCL, CHY-FM, CKWX

**“Holding Out”**

### Promopak

**“Making Canada Sound Good!”**

**Track No. 13**
- CHAM, BX-93 CHOQ, CKWX, CKBY, CCKY, CIGV, C101

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#### Promopak 4

**“Workin’ Harder at Tryin’ Harder”**

- MG Records (416) 389-1508
Joe Diffie made country headline news in his own country (U.S.) and in Canada when he topped the charts with his latest single. This track was not only No. 1 on the RPM Country Chart 100 (Nov. 24), but topped three of the master charts in the U.S. Joe is also the first country artist in the history of Epic Records to go No. 1 off a debut single. Epic is now readying the follow-up, if You Want Me To. A video of this track has now been shipped. Both tracks are included on his album, A Thousand Windings Roads, which was released this week in Canada.

Carroll Baker single on Quality A Carroll Baker single, A Carpenter, A Minder And A King, with I'll Be Home For Christmas on the flip, has been released by Quality Special Products. The single is from Carroll's Christmas Carroll album.

Ronnie Prophet in Walkway Of Stars It was mentioned here a couple of weeks ago (RPM - Nov. 17) that Tommy Hunter had been inducted into the Country Music Hall of Fame's Walkway Of Stars in Nashville, it was also mentioned that he was the fifth Canadian to receive this honour. No one seemed to know who the other four were, but we did find out finally that Ronnie Prophet had been honoured with a Walkway Star back in 1993. Ronnie is now charting with his latest RCA/BMG single, You've Got Me Right Where I Want Me, which was written by Alfred Godard and Tim Nichols. The single is also included on Ronnie's No Holiday Inn album (KKKL-1032).

Vancouver's country giant WX130 has just cashed in its first Country Songwriters Competition (Nov. 24). A panel of five international successful songwriters from Nashville were chosen as judges. They are Richard Leigh, who wrote Crystal Gayle's Right Where I Want Me, and which had been honoured with a Walkway Star back in 1993. Ronnie is now charting with his latest RCA/BMG single, You've Got Me Right Where I Want Me, which was written by Alfred Godard and Tim Nichols. The single is also included on Ronnie's No Holiday Inn album (KKKL-1032).

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Vancouver's country giant WE1130 has just capped its Real Country Songwriters Competition (Nov. 24). A panel of five internationally successful songwriters from Nashville was chosen as judges. They are Richard Leigh, who wrote Crystal Gayle's Don't It Make My Brown Eyes Blue, Pat Alger, who wrote She Came From Fort Worth Texas for Kathy Mattea, Pete McCann, writer of Right Time Of The Night for Jennifer Warnes, Ralph Murphy, who wrote Hit Me You're Hot for Ronnie Milsap and Bobby Wood, writer of Merle Haggard's Better Love Next Time. Ralph Murphy, a Canadian living in Vancouver who selected the panel will also act as producer for the project. Once the winners have been determined, each songwriter/judge will choose two entries. They will then be flown to Vancouver where each contest winner will be given the opportunity to spend a day co-writing with one of these successful Nashville writers. Ralph and judge Bobby Wood will then select studio musicians and singers from Vancouver, take them into a Vancouver recording studio and record their songs. Muzikale Records will then take the finished product and release it as a compact disc which will be sent to Canadian country radio stations.

CHARTS by Tim Evans

Whitney takes off. I'm Your Baby Tonight, the first release from the album of the same name, jumps to No. 8 on the Hit Tracks chart. It becomes Whitney Houston's 10th straight top ten song. It began with her debut release, You Give Good Love, in 1985. Included in that stretch are three No. 1 hits: How Will I Know, The Greatest Love Of All and I Wanna Dance With Somebody.

Beat It! Paul McCartney's birthday doesn't appear as though it will reach No. 1, as it holds this week at No. 89. Off all the beat, McCartney has the most No. 1 songs (right including darts). Which member of The Beatles had the first No. 1 song after the band broke up, and which had the most recent?

Playing the field... The Outfield have this week's highest debut as For You enters at No. 65. That is better than Madonna's Justify My Love at No. 79 and Cheap Trick's Wherever

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Thunder Bay's contemporary AC station is accepting applications for the position of Program Director to be filled early in the new year. Candidates must have at least two years' experience in similar positions. The successful candidate will have strong, clear communications skills, great people skills, and the ability to work under pressure.

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